

Grammy award winning bassist Phil Palombi is "one of the most sought after young bass players", according to Steely Dan tenor saxophonist and renowned jazz musician Walt Weiskopf. Since moving to New York City in 1997, bassist Phil Palombi is slowly but surely moving through the ranks of the New York Jazz elite. His resume now includes recordings and/or performances with Michael Brecker, Billy Hart, Joe Lovano, Dave Liebman, Etta Jones, Maynard Ferguson, Chris Potter, Rich Perry, Curtis Stigers, Toshiko Akiyoshi, Lew Tabackin, Chucho Valdes, Mark Turner, Eliot Zigmund, and The Village Vanguard Orchestra to name a few.

Author of *Scott LaFaro- 15 Solo Transcriptions*, in which he transcribed all of Scott LaFaro's bass solos from the Bill Evans recordings *Sunday at the Village Vanguard* and *Waltz for Debby*, Phil has also recorded a solo CD featuring Joe Labarbera and Harold Danko, and co-leads a trio named "Tri-Fi". Tri-Fi's blend of modern jazz and hard bop swing is beginning to catch the attention of the jazz connoisseurs.

In addition to performing, Phil also has a passion for teaching that includes presentations at the International Society of Bassists convention in 2005 and 2007, numerous master classes at colleges around the world (most notably Eastman School of Music), and four articles written for Double Bassist Magazine.