

Grammy award winning bassist Phil Palombi is "one of the most sought after young bass players", according to Steely Dan tenor saxophonist and renowned jazz musician Walt Weiskopf. Since moving to New York City in 1997, bassist Phil Palombi is slowly but surely moving through the ranks of the New York Jazz elite. His resume now includes recordings and/or performances with Michael Brecker, Billy Hart, Joe Lovano, Dave Liebman, Etta Jones, Maynard Ferguson, Chris Potter, Rich Perry, Curtis Stigers, Toshiko Akiyoshi, Lew Tabackin, Chucho Valdes, Mark Turner, and The Village Vanguard Orchestra to name a few.

Author of *Scott LaFaro- 15 Solo Transcriptions*, in which he transcribed all of Scott LaFaro's bass solos from the Bill Evans recordings *Sunday at the Village Vanguard* and *Waltz for Debby*.

Phil recorded the tribute CD *RE:Person I Knew - A Tribute to Scott LaFaro* in commemoration of the 50th anniversary of LaFaro's untimely death. The 12 track recording features piano legend Don Friedman and drum great Eliot Zigmund. Phil was granted access to LaFaro's 1925 Prescott bass for the tribute, which helps to make this a very special recording.

In addition to performing, Phil also has a passion for teaching that includes presentations at the International Society of Bassists convention in 2005, 2007, and 2009, numerous master classes at colleges around the world (most notably Eastman School of Music), and four articles written for Double Bassist Magazine.