

Bassist Phil Palombi

"I have played this recording many times and have not tired of it's performance wizardry."

- **Bassist Richard Davis**, speaking about 80 EAST

"...the lyricism, the flow so natural it seems universally preordained—between his playing and that of Scott LaFaro couldn't be clearer."

- **E.J. Iannelli**, All About Jazz

"As succeeding generations answer the call, Dexter's memory and his cause is in good hands. Case and point, bassist Phil Palombi is a loyal devotee to his calling as a bassist and bop composer."

- **Mark Corroto**, All About Jazz

"Phil is one of the most lyrical, sensitive, and inventive players I have heard in recent memory."

- **Steve Getz**

"Phil Palombi is one of the most sought after young bass players in the New York Area"

- **Saxophonist Walt Weiskopf**

"Phil Palombi can lay down as firm, supple and swinging a bass line as you'd ever want to hear."

- **Zan Stewart**, New Jersey Star-Ledger

"In two nights of stellar music, the most pleasant surprise is Palombi. I have always enjoyed hearing him play as part of Stigers' trio (which, in fact, is the way I prefer to hear Stigers—with a trio, not with accordion and celeste and B3), but I'm seeing a whole new Palombi as part of this quartet. He has a lot more to do, he's stretching out big-time, and he can't stop smiling. When you back a singer, the singer is almost always the one in the spotlight. I think this new gig will give Palombi the specific and concentrated attention he has probably deserved for a long time. I'm going to make him a hat."

- **Pamela Espeland**, bebopified